

TIEMPOS AQELLOS
(Mexico)

Old time dance from Northern Mexico

Pronunciation : tee-EM-pohs ah-KAY-yohs

Record: RCA Victor MKL-1224, "El Mejor Mariachi del Mundo" -- Vol. II
Mariachi Vargas de Tecalitlan

Formation: Cpls in a circle, hands at shldr-shldr blade pos. M face "out"
(back to ctr). Directions are for M; W use opp ftwk.

Meas

Pattern

STEP 1.

- a Hold, hold, hold, stamp L, stamp L. (Do this 4 times.)
- b Walk fwd L, R, L, touch R ft fwd.
Walk bkwd R, L, R, touch L ft bkwd.
Walk fwd L, R, stamp L, stamp L (without wt).
Walk bkwd L, R, stamp L, stamp L.

STEP 2. Hold extended hands (Windmill pos).

Schottische to M's L: L, R, L, hop.

Schottische to M's R: R, L, R, hop.

Repeat.

Do 8 step-hops, M going fwd, starting on L ft, W bkwd.

Repeat Schottische part.

Repeat step-hops, M going bkwd, W fwd.

STEP 3. Grapevine to side, move to M's R.

- a Step back L, side R, front L, side R, back L, stamp R, stamp R.
Repeat to L.
Repeat all (do 4 times in all).
- b Repeat action of Step 1b. End both facing LOD.

STEP 4. M and W use same ftwk. L hands joined, and joined R hands at W's R waist.

Tap, or touch R ft in place (at "home"), point R ft fwd, at "home," out to side, at "home," and back.

Do a two-step fwd (step R, close, R). Repeat with L ft.

Repeat all.

STEP 5.

- a Step fwd with the R heel (toe up), set R toe down. Do 7 of these "heel-toe" steps in LOD. (W uses same ft as M.) Close on 8.

TIEMPOS AQELLOS (continued)

- b Step back R, touch L toe back.
 Step fwd L, touch R ft fwd.
 Repeat, turning CW, finish facing in opp direction.
 Repeat all, end facing each other.

STEP 6.

Repeat action of Step 3 a.

STEP 7. Face LOD, both use R ft. M's R hand at W's waist.
 Point R ft fwd, point R ft to side.

Grapevine: Step back, side, front (starting with R ft).

Repeat with L ft: Point fwd, point side, step back, side, front.

Repeat walking steps (as in Step 5).

Do 6 of these.

Ending: Take a long step fwd with R ft. Do 2 stamps with L ft.

Presented by Nelda Drury